EASTERCON 22

PROGRESS REPORT 4 - March 20th, 1971

Rather belated due to the postal strike, but this report carries all details you will require to attend the Easter convention.

ANNE McCAFFREY BECOMES NEW GUEST-of-HONOUR

PHIL ROGERS IS TOASTMASTER

330 MEMBERS -- CONVENTION HOTEL FULLY BOOKED!

Because of personal reasons, including the strong possibility that he may not be in this country by Easter, our original Guest-of-Honour Brian Aldiss had to tender his resignation in January. The postal strike conspired to add to the difficulties faced by your committee, but we are delighted (and relieved!) to announce that Anne McCaffrey has consented to step into Brian's place.

Now living in Eire, Anne is well-known for her award-winning DRAGONRIDER and for her stories of Helva, 'the Ship who Sang'. She will bring children Todd & Georgeanne to the Convention, and we look forward to seeing her then.

TOASTMASTER

British convention do not usually have an official Toastmaster, but without doubt certainly need someone with a voice loud enough to keep order! Hence who better than genial Phil Rogers, veteran of innumerable BSFA meetings, to take charge of toasting, announcements and other general bullying and chivvying duties! We are very pleased Phil has agreed to take on the job; you will recall that in the last Report we announced Ethel Lindsay as Fan Guest-of-Honour.

HOTEL ACCOMODATION

Registrations for the Convention have soared to a staggering 330, despite the postal strike. Similarly, hotel bookings were received at a tremendously rapid rate, so that the Giffard was completely filled within a week or so of forms being sent out. (Would you believe 70 rooms booked by return of post?). Some trusting souls still continue to send in their forms asking for a room at the main hotel even at this late date, but unfortunately that is just not possible.

Instead, we have been in contact with four other, 'overspill' hotels, all of which are within a few minutes walk of the Giffard and are quite comfortable. Between them we have found beds for 65 people already, but at the time of writing some accomodation is still available (though mostly twin & double rooms).

Everyone concerned should by now have received confirmation of their booking from either the Giffard, Diglis, Crown, Star and Old Talbot Hotels. In case of query it might be best to contact me personally, at the address below:

PROGRESS REPORT 4 of EASTERCON 22, the 22nd British Science Fiction Convention, is published by Peter R Weston, chairman, 31 Pinewall Avenue, Birmingham 30, UK. Telephone number (business hours only): 021-773 1431.

PUBLISHERS AGREE TO SPONSOR CONVENTION

A little late in the day (but we offer the usual excuse for that!) we are able to announce that five publishers have kindly agreed to act as sponsors for the convention, each making a very welcome donation to our funds. We are most grateful to:-

Victor Gollancz Ltd (Mr John Bush) - Friday afternoon session
Granada Publishers Ltd (Mr Frederick Nolan) - Saturday morning session
Lancer Books Inc (Mr Robert Hoskins) - Saturday afternoon session
Ace Publishing Corp. (Mr Donald Wollheim) - Sunday morning session
Faber & Faber Ltd (Mr Charles Monteith) - Sunday afternoon session

* *

WHAT TO DO WHEN YOU GET TO WORCESTER - Read this carefully !

1. Programme begins on Friday 9th April at 2.00 p.m. - it would be useful to arrive before this time; registration desk opens at 10.00 a.m.
2. By rail, arrive at Foregate Street station and head South for all five hotels (see map). The Old Talbot, not marked, is situated next to a multi-storey carpark, adjacent to the Giffard itself. All of the other hotels have their own parking facilities.
3. Find your hotel, check in, leave your belongings.
4. Look for the convention registration desk, on the ground floor at the Giffard hotel. Those who have paid 10/- in advance must pay a further 15/- (oops, 75 np) entrance fee; all others pay the full 25/-.
5. You will then collect your Programme Book, badge, and other odds and ends including your free ticket for the riverboat cruise on Monday morning. If you have reserved a ticket for the Banquet, you should also collect it at the desk. Now you're on your own - enjoy yourself!

* *

BANQUET TICKETS

As previously stated, only some 140 tickets are available for the Banquet, and a large proportion of this total have already been reserved. If some are available at Easter they will be sold at the registration desk. Tickets which have been reserved must be collected as early as possible at the convention.

If staying on dinner-inclusive terms at the Giffard, your ticket will cost 50 np for a 4-course meal, including wine. Otherwise tickets are £1.50 np. The Banquet will be held in the Convention hall; ordinary dinners will be obtainable in the hotel restaurant, and people will be admitted to the hall after the meal, should they wish to hear speeches and see presentation of Awards.

AUCTION MATERIAL

Vernon Brown is now actively soliciting material for the auction. Please send your donations to him - or bring the stuff along on the day in barrow-loads, if you have it! We will be grateful for books, magazines, paperbacks, original artwork, fanzines, and what-have-you.

COMMEMORATIVE COVERS

An extremely attractive souvenir commemorative cover has been produced for the convention, designed by Analog artist Vincent DiFate and printed in two colours. These will be sold at the registration desk, and a special G.P.O. posting box will be available on Saturday 10th April. All mail put through this box will bear a special postmark. Covers will cost 2/- (sorry, 10 np) on the day, or can be sent to those unable to attend the convention for 15 np, including stamps. Application to Vernon Brown, please.

REGISTRATION DESK

Previously-mentioned facility at the Giffard will be open on both Friday and Saturday from 10.00 a.m. to early evening. Registration outside those hours will either have to wait, or can be carried out at a special 'nerve-centre' office which will be maintained on the first-floor of the hotel. Please note; you must register -- we need the money. Those not wearing badges will be challenged.

VOLUNTEERS WANTED

We still need more volunteers to man the afore-said registration desk for one hour periods (unless you are so keen you want more!). Should there not be time to write, please do turn up on the day and ask if you can help; we shall be very grateful for any assistance. There will be a 'briefing' of those volunteers who are present on the Thursday night before the convention begins.

ARTSHOW

Bob Rickard is running the Artshow at the Convention. Please bring along your paintings and other art for display; free exhibition space is available in a special lockable room. You may attempt to sell your artwork if you wish, and prizes will in any case be awarded for the 'best' in various categories.

BOOKSELLERS

A number of tables (6' x 2½') have been let at £1 each, and more are available if required. Cash with order, please. The art and book room will be combined in the basement 'Cobham' Suite at the Giffard.

PROGRAMME BOOKLET

After epic battles against the postal strike, most of the 40-odd pages of advertisements ordered were finally received and this booklet has now gone to press. It will be quite a thing; extra copies are available, autographed by the Guests of Honour and Committee, at 50 np ($1.50) per copy.

PROGRAMME

All other details aside, what are we going to be doing at Worcester? Well for a start you can drink - the lounge bar has agreed to stay open for as long as there are customers to be served! (We warned them). On top of that there are rumours of at least two open parties beside the planned programme. And don't forget; this year the convention doesn't end on the Sunday -- on Monday morning we have a cruise on the River Severn (with bar) for two hours, all fares paid by the convention committee

As for the programme; well, we don't want to announce everything here, but a complete 3-day timetable has been drawn up which looks as if it should be great fun. The film programme includes two ½-hour NASA films, in colour, of the Apollo and Gemini programmes, and beside that we have feature films such as ALPHAVILLE, TENTH VICTIM, CHARLY, etc.

STAR TREK

Gerald Bishop will arrange a novelty item, an episode of Star Trek never before seen in this country and specially produced for the Convention from first-print daily original transparencies.
"Klingon fleets have launched attacks on the Federation's Starbases. The Enterprise finds itself cut off by the enemy forces, and has been given orders to rejoin the Federation Fleet, but before it can it has to rescue survivors from destroyed Federation outposts, cause havoc behind Klingon lines, and ferry Federation Ambassadors to an important conference."

"THE BOUNDARIES OF SCIENCE FICTION"

James Blish will chair a panel to discuss the proposition - "In recent years many 'outside' authors have been adopting science-fiction ideas and approaches. Some of them, such as John Barth and Kurt Vonnegut, have been recognised as bona-fide SF authors within our field; some, like Thomas Pyncheon and Vladimir Nabakov have been virtually ignored; others, like Ira Levin, have been actively resented, at least in some quarters. The question before the panel is; Where and why do we draw the line? And should such a line be drawn at all?"

FASHION PARADE OF THE FUTURE - LADIES PLEASE NOTE!

Doreen Parker sends the following urgent plea:-

"Will all members willing to take part in fancydress for the Fashion Parade of the Future PLEASE contact me immediately. I have been in touch with Eddie Jones and John Owen and we have great ideas about this. We envisage we can put on a good show, first with tableaus, in which Eddie will present groups or scenes, and secondly glamour, with bits and pieces of pretty material I have, and Eddie and I can dress up and make something of what we have at the time, and thirdly any BEM in residence! With the glamour and the BEMs we've planned to do this Fashion Parade with John Owen commentating in his 'BBC' voice, for instance: "And here is a local Vegan - note the green complexion - a feature of the beauty of this planet". This could be great fun. All we need is YOUR CO-OPERATION and any ideas, if you have them. I'll even lend my black cat-suit to anybody who wants it, seeing as I can't get into it myself! "

End of somewhat confused statement; but that's Doreen for you. Now then ladies, let's give Doreen some assistance with all this, by writing to her at 16 Atlas Rd, Scunthorpe, Lincs. Or telephone 0724 69109.

Let me also remind you that the Fancy Dress Parade should be quite a spectacle this year, and we do want to encourage a good turn-out of costumes. This will take place in conjunction with Doreen's shambles, above, during the Saturday night, and generous prizes will be awarded. Please try and contrive a costume, if even a simple one!

MEALS

I've been asked to mention a few things about meals over the Convention period. Those of you staying at the Giffard who have reserved "dinner inclusive" terms have no problems other than for lunches. People staying at other hotels may appreciate some assistance.

The manager at the Giffard will be delighted to serve meals (both lunch and dinners) in his restaurant, irrespective of whether you are staying at the hotel. However, to avoid a tremendous rush developing, could you please remember to order your meal at least two hours before-hand. There will be instructions on this point at the Convention; a little planning will ensure that everyone can be served speedily and that food is available in quantity needed.

NEW MEMBERS SINCE 1st DECEMBER, 1970

263 S.D. Steel
264 Panos Koutroubou-
265 ssis.
265 Diane Barbour (U.S.)
266 Granada Publishing
267 Don Geldart
268 Jan Geldart
269 Fred Hemming
270 A.C. Rogers
271 J.W. Soutar
272 Franz Rottensteiner /AUS
273 Mervyn Barrett
274 Margaret Hodgson
275 Raimond Schenk (GER)
276 Reinhard Hirsch-berger (GER)
277 Kjell Borgstrom SWD
278 Bo Eriksson (SWED)
279 Kirstina HallindSWD
280 Lars Junell (SWED)
281 Graham Andrews
282 R Parker
283 Arline Peyton
284 Chris Chandler
285 Lis Chandler
286 C. Orton
287 Bette Woodhead
288 Wayne Jobling
289 Roy Shorrock
290 Linda Shorrock
291 Horst Margeit (GER)
292 Florence Margeit (GER)
293 Richard Newnham
294 Stephen Reynolds
295 John A Spinks
296 Adrian Cole
297 - not recorded -
298 Nick Shears (S.AFRICA)
299 Mrs F. Bronkhorst (NETH)
300 Miss C Hartjesveld(NETH)
301 Jannick Storm (DENMARK)
302 Liselotte Bache (DEN.)
303 Mike Holliday
304 Miss Uschi Stamminger GER
305 Soren Cardfelt (SWEDEN)
306 Juge Larsson (SWEDEN)
307 R Smith
308 David Rowe
309 Carol Simpson
310 Brian Burgess
311 Rob Holdstock
312 Rambling KJake
313 John Brosnan
314 John Eggeling
315 Arthur Thomson
316 Kenneth Hynes
317 Dan Goodman
318 B Forshaw
319 S.J. Bounds
320 Ron Bennett
321 G.R. Poole
322 Gian Missiaja (IT)
323 Mrs M Evans
324 Miss J Stone
325 Bernt Kling (GER)
326 Miss Anne Zettel (GER)
327 Bryn Fortey
328 Mike Collins
329 T.P. Hogan
330 David Berry
331 Paula Berry

EASTERCON 22; The 22nd British Science Fiction Convention, 9-11 April 1971 at the Giffard Hotel, Worcester.

COMMITTEE: Peter Weston, Chairman, 31 Pinewall Avenue, Birmingham 30, UK
Vernon Brown, c/O Room 623 Pharmacy Dept, University of Aston, Bham.
Roger G Peyton, 131 Gillhurst Road, Birmingham B17 8PG
Bob Rickard, 19 Charlotte Road, Edgbaston, Birmingham 15.

U.S. AGENT Andy Porter, 55 Pineapple Street, Brooklyn, N.Y. 11201, USA

1971 is the year for:-

SPECUALTION II - June 12th, 1971 at the Birmingham & Midland Institute. A full day conference on science fiction, lunch included, 25/- per ticket. Available at EASTERCON 22 or by post from the Chairman.

NOVACON I - the first November convention, November 13 & 14, 1971 at the Imperial Hotel, Birmingham. Registration 10/- to Vernon Brown. G-o-H James White.

AND IN 1972...

Harry Nadler informs me that the Manchester Group have settled upon the Imperial Hotel, Blackpool, as site for next year's Easter Convention. The hotel is said to have around 180 rooms, and doubtless more details will be announced at Worcester.

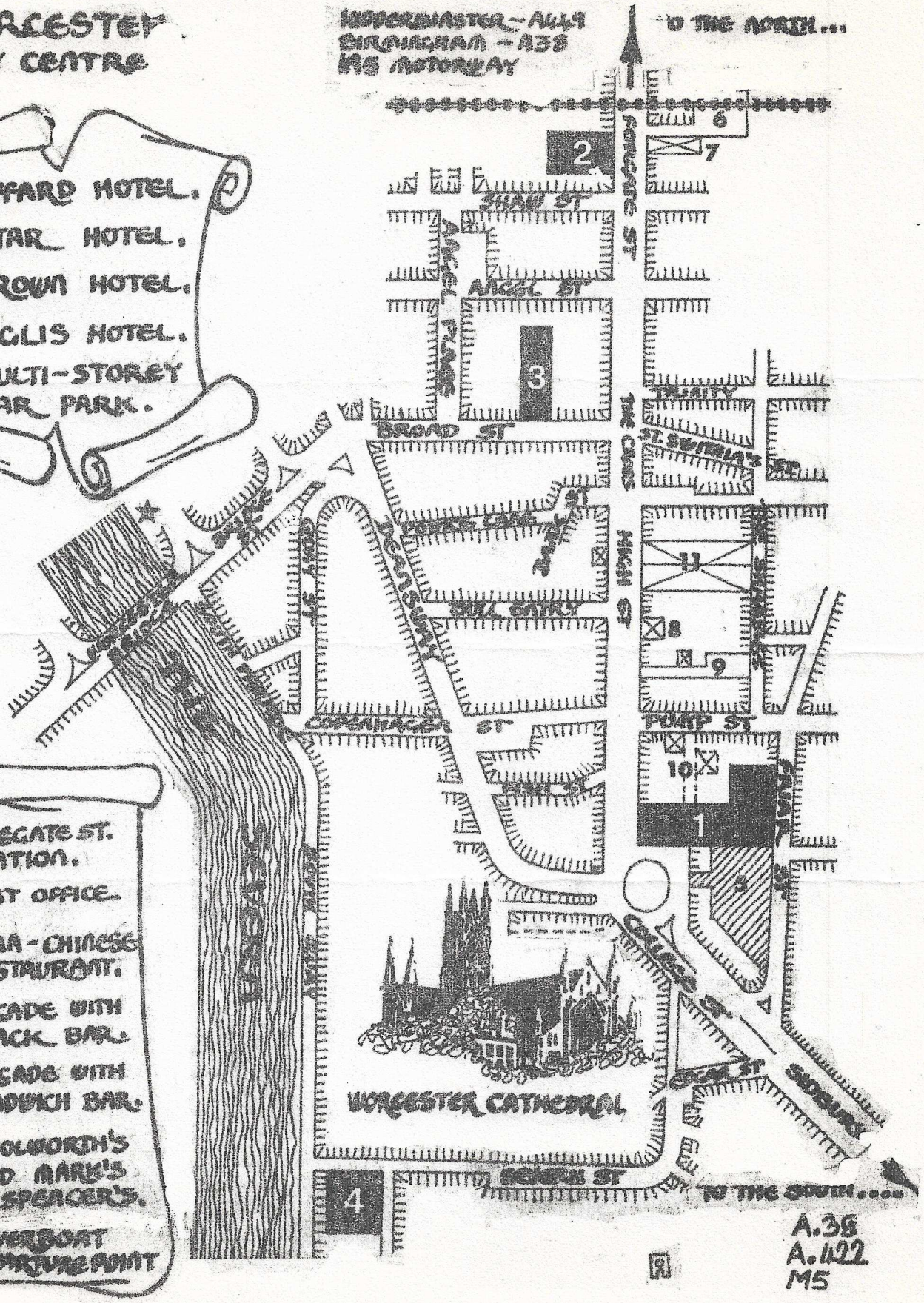
There will be a special session, open to all, on Sunday 11th April to discuss future British, European and World SF Conventions.

WORCESTER CITY CENTRE

1. GIFFARD HOTEL.
2. STAR HOTEL.
3. CROWN HOTEL.
4. DIGLIS HOTEL.
5. MULTI-STOREY CAR PARK.

6. FOREGATE ST. STATION.
7. POST OFFICE.
8. LUNA - CHINESE RESTAURANT.
9. ARCADE WITH SNACK BAR.
10. ARCADE WITH SANDWICH BAR.
11. WOOLWORTH'S AND MARK'S & SPENCER'S.

★ RIVERBOAT DEPARTURE POINT



NOREASCON — 29th World Science Fiction Convention, 3-6 September 1971

Box 547, Cambridge, Massachusetts 02139, U.S.A.

ANNUAL SCIENCE FICTION ACHIEVEMENTS AWARDS

ANNUAL SCIENCE FICTION ACHIEVEMENT AWARDS

Rules of Eligibility:

NOMINATIONS AND VOTING: Nominating is limited to members of either Heicon or Noreascon. Only one item may be nominated in each category. Either Heicon or Noreascon membership number must appear on each ballot. A person must be a member of Noreascon to vote on the final ballot.

BEST NOVEL: A science fiction or fantasy story of 40,000 words or more, which has appeared for the first time in 1970. Appearance in a year prior to 1970 disqualifies a story - a story may thus be eligible only once. Publication date or cover date in the case of a dated magazine, takes precedence over a copyright date. The date of the last installment of a magazine serial determines its year of eligibility. Individual stories appearing as a series are eligible only as individual stories, and are not eligible taken together under the title of the series. The convention committee may move a story into a more appropriate category if it feels it necessary, providing the story is within 5000 words of the category limits.

BEST NOVELLA: Same rules as novel, with length between 17,500 and 40,000 words.

BEST SHORT STORY: Same rules as novel, with length under 17,500 words.

BEST DRAMATIC PRESENTATION: Any production, directly related to science fiction or fantasy, in the fields of radio, television, stage or screen, which has been publicly presented for the first time in its present form during 1970. Series are not eligible but individual episodes in the series are eligible and must be identified by title.

BEST PROFESSIONAL ARTIST: A professional artist whose work was presented in some form in the science fiction or fantasy field in 1970.

BEST PROFESSIONAL MAGAZINE: Any magazine devoted primarily to science fiction or fantasy which has published four or more issues, at least one of which appeared in 1970.

BEST AMATEUR MAGAZINE: Any generally-available non-professional magazine devoted to science fiction, fantasy, or related subjects, which has published four or more issues, at least one of which appeared in 1970.

BEST FAN WRITER: A writer whose works appeared in fanzines in 1970.

BEST FAN ARTIST: An artist or cartoonist whose works appeared in fanzines in 1970.

ALL AWARDS will be the standardised rocket ship, designated Science Fiction Achievement Awards or HUGOS, and will be presented at the Awards Banquet, at Noreascon.

TO BRITISH READERS: This 'Hugo' nomination form is distributed with SPECULATION magazine. To nominate for Awards, you must be a member of Noreascon or Heicon, as stated above. This form can however be completed and returned to the committee enclosing $4.00 (£1.13.0) in cheque, money order or cash, which entitles you to membership in Noreascon, and all literature. See over page.

HUGO NOMINATION BALLOT

BEST NOVEL: _____

BEST NOVELLA: _____

BEST SHORT STORY: _____

BEST DRAMATIC PRESENTATION: _____

BEST PROFESSIONAL ARTIST: _____

BEST PROFESSIONAL MAGAZINE: _____

BEST AMATEUR MAGAZINE: _____

BEST FAN WRITER: _____

BEST FAN ARTIST: _____

For definitions of the categories see the Noreascon Hugo rules on the reverse side of this ballot.

Only members of the 28th World Science Fiction Convention (HEICON) or the 29th World Science Fiction Convention (NOREASCON) may nominate. If you do not feel qualified to nominate in any particular category for any reason, please do nominate in the other categories available.

HEICON membership number _____ NOREASCON Membership number: _____

Please enroll me as a member of NOREASCON. I am enclosing ___ $6 Attending fee

or ___ $4 Supporting fee

Membership in NOREASCON is $4 for supporting and $6 for attending until 10 August 1971. If you wish to join NOREASCON in order to nominate and vote on the final ballot, but are not sure you can attend, you can pay $4 now and another $2 to convert to Attending membership on or before 10 August 1971. Membership fee at the convention itself will be $10; it will cost $6 at the convention to convert a supporting membership to an attending membership there. Make all cheques payable to NOREASCON.

When completed, mail this ballot to: NOREASCON, P.O. Box 547, Cambridge, Massachusetts 02139, U.S.A.

DEADLINE FOR RECEIPT OF BALLOTS IS 1ST APRIL 1971

Name: _____

Address: _____

_____

(Fanzine editors are encouraged to reprint and distribute this ballot to their readers but we must insist that both sides' test must be reproduced verbatim.)